



PAVÉ TILE CO LOOKBOOK 2021

A CONCRETE FOOTPRINT

Concrete look tiles offer a minimalist feel where a viewer's gaze is drawn to linear structures, harmonious forms, and contrasting textures. We have a range of porcelain inspired tiles which are shaped by the fusion of tradition and avant-garde technologies, with a great natural look and matt surface.

LOFT

SQUARE

MANISON

STORE

HANGAR

CONTEXT

Context is a flooring and cladding collection inspired by the ancient tradition of surfaces treated with an amalgam of marble, stone, and terracotta fragments



OPIFICIO 22

A collection in porcelain stoneware inspired by ancient concrete artefacts. It offers a distinctive character in contemporary design, whilst creating a surface rich in history with an interplay of colours and tone on tone décor, and the “lived in” charm of tradition.





TERRE D'ORCIA

A tile inspired by the tradition of Terre d'Orcia region, a land rich in history and culture. Many tone differences define the rustic surface giving a natural and irregular movement to any project.



LAB 325

LAB325 is the collection devoted to the many expressive forms of concrete, reproducing this material's surface in three different versions as part of a sophisticated industrial mood board.



STONE INTERPRETATION

Motivated by the ancient tradition of surfaces treated with an amalgam of marble, stone, and terracotta fragments, our vast collection of stone look tiles give an inspiring look to any space.



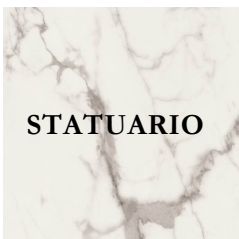
ETERNA

Contemporary style and classic balance for a selection of timeless marbles, perfect for any design and environment.



ETERNITY

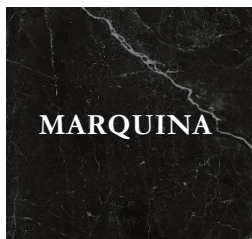
Eternity- expands the rich, precious authenticity of marble in new contexts, where you can breathe an idea of classicism combined with the search for different ways of living, sharing a constructive exchange of experiences and knowledge.



STATUARIO



BREACH
GREY



MARQUINA



ARABESQUE



FRAME

Frame provides a modern interpretation of the elegant character of sedimentary rock. Natural inspiration unites with creative and technological research. Haloing, calibrated streaks, and dynamic shading characterise a material with a profound and varied aesthetic and with great expressive strength.

GLEN

PEAK

GROOVE



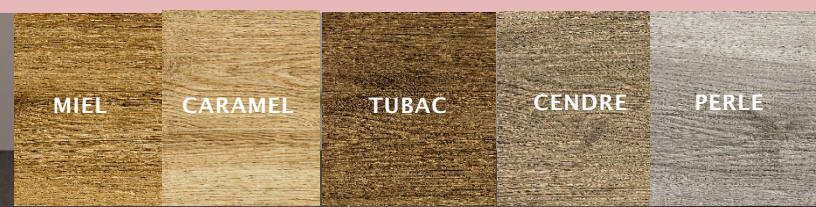


CEPPO DI GRE

The elegance and beauty of Ceppo di Gré has been inspired by a blue-grey sedimentary rock quarried on the shores of Lake Iseo which is a distinctive feature of the architecture of Milan and Lombardy. This collection is now reinterpreted with complete accuracy in stoneware, with its distinctive surface and very clearly marked granite like “pebbles”.

THE WARMTH OF TIMBER

In times when originality is a rare gift, the most innovative ideas emerge from the mixture of different elements in the form of timber look porcelain.



NUANCE

Nuance is a collection which encapsulates strong and decisive veining that harmonizes with colour tones obtained by mixing different types of oak wood.

EBONY

DUST

CINDER

BUFF

BONE

CROSS WOOD

Cross Wood: the strength and the durability of ceramic meet the natural beauty and the warmth of timber. The result is a dense forest in which the various wood fibers alternate and blend with each other and, piece by piece, create unique compositions and colour contrasts.



NORTH CAPE

The enveloping atmosphere of the Italian mountain side transfers into an interior design material able to create an immediate warmth sensation.

DECORATIVE APPEAL

Creating impact with the highest level craftsmanship from Italy and Spain with geometric shapes, pops of colour and subtle textural impact.



GLAM 3.0

Seamless decors extend like wallpaper, but with all the advantages of the thinnest ceramic slabs in the world, light and resistant, a powerful means of expression to renew wall surfaces and transform them into scenic surfaces



The image depicts a rustic interior space, possibly a greenhouse or a sunroom, with a high, vaulted ceiling supported by metal beams. The walls are covered in light-colored, square tiles. A large, vibrant green mosaic wall, composed of many small, square tiles with various botanical and nature patterns, serves as a focal point. In the foreground, a wooden desk with a dark, distressed finish holds a desk lamp, a vase of white flowers, a framed picture of insects, and other small objects. A wooden chair with a dark backrest is positioned in front of the desk. To the left, a wicker basket sits on a wooden bench, and a straw hat hangs on the wall. The floor is covered in green, hexagonal tiles. The overall atmosphere is warm and artistic, blending natural elements with handcrafted design.

SOUK

The handcrafted tradition this collection recreates is a clever mix of art and design. The watercolour tones under glossy glazes mirror the style of handmade tiles. The added value of traditionally crafted products lies in the fact that no two pieces are alike.

MÉLANGE

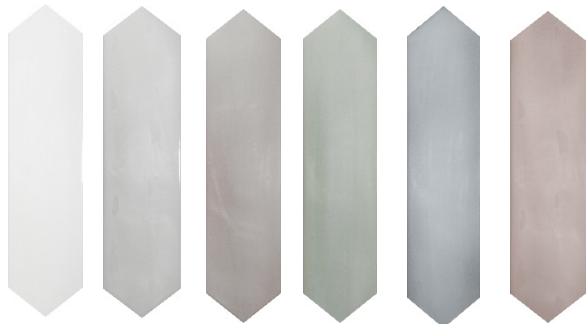
The interaction between fire, clay and glass with which the Mélange collection is produced makes all the surfaces stand out for their strong shade variation. Light effects, colours and surface structure create a result that conveys the essence of artisan production: unique, exclusive and never the same.





SFUMATURE


Sfumature meaning “shades” offers a pastel colour pallet to lighten and brighten any space or feature wall. Cut in a diamond subway pattern, these Italian ceramic tiles come in a lucido (gloss) finish, and are designed to be mixed together to add character and contrast in texture.



THINK BIG!!

At the forefront of ceramic innovation is large format porcelain.

These slab tiles have been designed to create seamlessness in a contemporary landscape for spaces wanting originality and visual impact.



STONE TRACE

Stone Trace was designed to convey natural charm and expressive power of slate and all its nuances. Just like us, these surfaces evolve and have a strong, but subtle personality; they interact in perfect harmony with our surroundings. Size is 278x120cm.



ABYSS

CREEK

CREST

GLADE

HOLLOW



CONTEXT 3.0

Context is a flooring and cladding collection inspired by the ancient tradition of surfaces treated with an amalgam of marble, stone, and terracotta fragments. Size is 260x120cm.



MARQUINA
NERO

STATUARIO

BREACH
GREY

ARABESQUE





BLACK

GREIGE

SAND

SILVER

WHITE

PRIMESTONE 3.0

Prime Stone enhances its range of products with new thin laminated porcelain stoneware slabs. A selection which amplifies the aesthetic and functional potential as well as offering new composite solutions that extend the visual continuity of these uniquely attractive surfaces.